
The Cambridge Companion To Gothic Fiction

THE CAMBRIDGE COMPANION TO GOTHIC FICTION - *The Cambridge Companion To Gothic Fiction* (FREE) Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era ... - Sun, 24 Mar 2019 11:23:00 GMT Cambridge Companions - Cambridge University Press Gothic fiction - Wikipedia The key author of the transition from romanticism to realism, Nikolai Vasilievich Gogol, is also one of the most important authors of the romanticism, and has produced a number of works which qualify as gothic fiction. His works include three short story collections, of which each one features a number of stories in the gothic genre, as well as many stories with gothic elements. Urban Gothic - Wikipedia Urban Gothic is a subgenre of Gothic fiction, film horror and television dealing with industrial and post-industrial urban society. It was pioneered in the mid-19th century in Britain, Ireland and the United States and developed in British novels such as Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886), and Irish novels such as Oscar Wilde's *The Picture of Dorian Gray* ... (PDF) Thought Experiments, Hypotheses, and Cognitive ... Original Paper UDC 82:165.02 Received March 31st, 2012 Iris Vidmar University of Rijeka, Faculty of Humanities and Social Sciences, Sveučilišna avenija 4, HR-51000 Rijeka ividmar@ffri.hr Thought Experiments, Hypotheses, and Cognitive Dimension of Literary Fiction Abstract Some authors defend literary cognitivism – the view that literary fiction is cognitively valuable – by drawing ... Where the Bodies Are Hidden: Ann Radcliffe's "Delicate" Gothic Eighteenth-Century Fiction Volume 18 | Issue 4 Article 3 7-1-2006 Where the Bodies Are Hidden: Ann Radcliffe's 'Delicate' Gothic Yael Shapira Recommended Citation Shapira, Yael (2006) "Where the Bodies Are Hidden: Ann Radcliffe's 'Delicate' Gothic," *Eighteenth-Century Fiction*: Vol. 18: Iss. 4, Article 3. Timothy Morton | Rice University - Academia.edu Timothy Morton, Rice University, English Department, Faculty Member. Studies English, Ecology, and Buddhism. Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He has collaborated with Björk, Olafur Eliasson, Jennifer Walshe, BibMe: Free Bibliography & Citation Maker - MLA, APA ... BibMe Free Bibliography & Citation Maker - MLA, APA, Chicago, Harvard

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