
Il Mio Antonioni

IL MIO ANTONIONI - *Il Mio Antonioni (FREE)* Monica Vitti (born 3 November 1931) is an Italian actress best known for her starring roles in films directed by Michelangelo Antonioni during the early 1960s. After working with Antonioni, Vitti changed focus and began making comedies, working with director Mario Monicelli on many films. She has appeared opposite Marcello Mastroianni, Richard Harris, Terence Stamp, Michael Caine, and Dirk ... - Tue, 16 Apr 2019 11:10:00 GMT Franco Fabrizi - Wikipedia Giancarlo Antognoni - Wikipedia Giancarlo Antognoni (Marsciano, 1° aprile 1954) è un dirigente sportivo, allenatore di calcio ed ex calciatore italiano, di ruolo centrocampista, club manager della Fiorentina. Campione del mondo con la nazionale italiana nel 1982.. Bandiera e capitano della Fiorentina tra gli anni 1970 e 1980, con cui giocò l'intera carriera professionistica in Italia (ha chiuso l'attività in Svizzera ... Pippo Mezzapesa - Wikipedia Bibliografia. Carlo Coppola, "Il paese delle spose infelici": una grande orchestrazione di Pippo Mezzapesa", LSDMAGAZINE Carlo Infante, "L'altra metà", il cortometraggio di Pippo Mezzapesa, con Piera Degli Esposti e Cosimo Cinieri, LSDMAGAZINE Carlo Infante, Al corto "L'altra metà" di Pippo Mezzapesa tanti riconoscimenti meritati, LSDMAGAZINE Marco Bellocchio — Wikipédia Biographie. Marco Bellocchio a fait ses études à l'Académie d'art dramatique de Milan et au Centre du Cinéma Expérimental (Centro sperimentale). Dès son premier film, précurseur des mouvements sociaux de Mai 1968, *Les Poings dans les poches* (Pugni in tasca, 1965), les critiques cinématographiques le remarquent. S'écartant du cinéma néoréaliste, il s'attaque aux symboles ... Carlo Ponti — Wikipédia Carlo Ponti, Sr. est un producteur de cinéma franco-italien, né le 11 décembre 1912 à Magenta en Lombardie en Italie et mort le 10 janvier 2007 à Genève en Suisse [1]. Il a obtenu la nationalité française en 1966. Depuis 1941, il produit plus de 140 films, dont ceux réalisés par Federico Fellini (*La Strada*, 1954), Vittorio De Sica (*Boccaccio '70*, 1962), David Lean (*Le Docteur Jivago* ... Google Search the world's information, including webpages, images, videos and more. Google has many special features to help you find exactly what you're looking for. *Il Trovatore: io deserta vado errando ovvero "Azucena* ... Il personaggio: Azucena. Una donna ai margini della società, figlia di un artista e di un ribelle. Prigioniera di un incubo terribile. Per un macabro scherzo della sorte diventa la madre del figlio dell'uomo che ha condannato sua madre al rogo; la madre del ragazzo, che avrebbe voluto eliminare per vendicarsi; di quel ragazzo che si trova senza alcuna colpa, se non l'essere figlio di suo ... Claudia Cardinale – Wikipedia, wolna encyklopedia ?yciorys. Urodzi? a si? w Tunezji w rodzinie w?oskich imigrantów. W 1957 w konkursie pi?kno?ci zdoby? a tytu? „Najpi?kniejszej W?oszki w Tunezji”. Nied?ugo potem wyjecha? a do Rzymu i podj?? a nauk? aktorstwa w Centro Sperimentale di Cinematografia.. Jej filmowym debiutem by? a rola s?u??cej w fiilmie *Goha* (1958). W tym samym roku odnios? a pewien sukces mi?dzynarodowy po ...

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